

Brenda Tocacelli

Harmony Rigging Artist

About me

I have 10 years of experience in the animation industry.

I identified myself as a Rigging Artist, because I fell in love for technical roles that made me acquire strong problem-solving and organization and development skills.

I had experience as a cutout animator, which helped me improve my professional level as a rigging artist. I am always improving and learning something new every day.

Rigging Reel

<https://brendatocacelli.com>

Education

Melies School of Cinema and Animation

Anatomy and Character Design | 2009
Classic Animation | 2012-2013

Anhembi Morumbi University

Graduated in Animation Design | 2013-2016

Language

- Portuguese - Native
- English - Basic

Contact



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Work experience

Rigging Team Supervisor at Birdo Studio

Nov 2020 - Nov 2023

- Supervised Rigging team;
- Developed the rigging structure for the project;
- Delegated tasks for the teams;
- Responsible for the quality of the materials delivered to the Animation team;
- Trained the rigging team;
- Consulting for the animation team (ToonBoom Harmony);

Main projects:

- Anitinha's Club - Created and Produced by Birdo for Anitta/Rodamoinho .
- Ninjin - Co-production Birdo, Cartoon Network and Pocket Trap.
- Nutty Boy - Co-production Birdo , Chatronne and Netflix (Nominee Highlight for Kids Animation at the EMMY AWARDS 2023).
- Lupi & Baduki - Flamma Studio, Co- Production Birdo.

Rigging Artist at Birdo Studio

During 2018

- Freelance Rigging (worked closely with the Rigging Supervisor);

Main projects:

- Star Wars Forces of Destiny (Disney);

Rigging Artist at Blu Animation Studio

Feb 2021

- Sesame Street: What is Racism? - 2D Animated Educational video.

Rigging Artist at Split Studio

Sept 2014 - Jun 2019

- Rigging, Builds (worked closely with the Rigging Supervisors);

Main projects:

- WeeBoom - Created and produced by Split Studio.
- Hello Kitty and Friends Supercute Adventures - Season 1, 2 and 3 (Youtube- SANRIO);
- Tito and the Birds - (Winning award for Best Children's Feature Film at the Anima Mundi Festival- Official Competition Annecy 2018, Indicated to Oscar Best Animation Feature Film 2019.)

Work experience

2D Cut-out Animator and Rigging Artist at Split Studio

Oct 2014–Jun 2019

- Colaborated with the reference rigging development for the projects;
- Rigging, Builds and Animation (worked closely with the Rigging and Animation Supervisors);

Main projects:

- Cabrito & Chewy – Created by Allan Jacobsen, co-production Split Studio (Disney)
- Turma da Mônica/Monica and Friends– Season 2 (Cartoon Network Brazil/Boomerang Brazil)
- Hello Kitty Fun – Season 1 (Youtube – Hello Kitty Brasil);
- Are you ok? – Short Film (Wondermedia- Fight Child Abuse);

Rigging Artist at Pinguim Content

During 2013

- Rigging, Builds (worked closely with the Rigging Supervisors);

Main projects:

- Earth to Luna – 1 Season (Discovery Kids)